

ECAC/McKnight Individual Artist Grant
Fiscal Year 2010 Individual Artist Checklist and Application Certification

Section 1: Individual Artist Checklist and Certification

Required Information, checked off in this order:

_____ I have signed and dated the application certification below

I have submitted ONE original of each of the following required materials:

_____ Application Form

_____ Work Samples & Work Sample Descriptions

_____ Project Description and Project Budget

_____ Artistic Résumé

_____ Résumé for Artistic Mentor or Information on Proposed Arts Workshop (whichever is applicable)

_____ Regional Arts Council Data Collection Form

_____ I have enclosed sufficient postage and packaging for return of work samples (optional.)

_____ I am an individual artist, applying as an individual, not for a group or organization.

_____ I am a U.S. citizen, or have attained permanent resident alien status.

_____ I am at least 18 years of age.

_____ I have been an East Central Minnesota/Region 7E permanent resident for a minimum of six months.
This includes the Counties of Chisago, Isanti, Kanabec, Mille Lacs, and Pine.

_____ I do not have an outstanding final report due to the East Central Arts Council (ECAC).

_____ If applicable, I will make all events open and accessible to the general public.

_____ I have not received any Individual Artist funding from the ECAC since FY 2007.

_____ My proposed grant project does not include any of the following activities or uses of funds: activities involving any organization at which I am employed; tuition, fees or work toward any degree; translation of literary work; development of curriculum plans, teaching materials or teaching programs which are intended to be used in the regular course of my employment; relocating my legal residence outside Region 7E; establishing any type of arts organization; publishing with a vanity press; activities in which artists are required to pay excessive entry or exhibition fees in order to exhibit or perform; payment of debts incurred before the grant activities begin; activities that are essentially for the religious socialization of the participants or audience; activities in primary or secondary parochial schools; activities that attempt to influence any state/federal legislation or appropriation.

_____ The application form and all required materials were received in the East Central Arts Council (a program of the East Central Regional Development Commission) office by 4:30 p.m. on the deadline date OR were postmarked by that date.

Applicant Certification – Individual Artist Grant Program

"My signature below certifies that I meet all of the eligibility requirements listed in the program information, that all of the information contained in this application and its attachments are true and correct to the best of my knowledge, and that I have submitted a complete and eligible application fulfilling all items on the above checklist. I understand that I am not guaranteed funding with this application, or that I may only receive partial funding. I understand that I am solely responsible for the content of the application and for following grant guidelines. In addition, I agree that photos, slides, or other samples of my work can be used by ECAC to publicize my grant (if received) or the ECAC granting process."

Applicant Signature and Date:

SECTION 2: Personal Information

Legal Name (first, middle, and last):

Alternate Name (if any, to be used for publicity purposes):

Residence Address:

Mailing Address (if different):

City, State, Zip:

County (and township if a rural address):

Day Phone & Other Phone:

E-mail address & Website/URL:

Proposed Project start/end dates (required):

Project Title or brief one sentence description of your proposed plan:

SECTION 3: Project Funding Request

Grant Amount Requested (up to \$1,000):

\$

Total Project Cost:

\$

Per the ECAC/McKnight Individual Artist Guidelines also submit the following as separate pages/items

SECTION 4: Work Samples and Work Sample Descriptions;

See grant guidelines for specifications.

SECTION 5: Project Plan/Description and Budget;

See grant guidelines for information on how to prepare the plan and the budget.

SECTION 6: Artistic Résumé/s for yourself (required) and résumé your artistic mentor or information on arts workshop, if applicable.

ALSO REQUIRED: RAC DATA COLLECTION FORM